

# SCHERZO

CHARLES E. IVES

FOR 2 VIOLINS, VIOLA AND 'CELLO

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PEER INTERNATIONAL CORPORATION

NEW YORK

# Scherzo

CHARLES E. IVES

(1903, 1914)

Fast (about 100 = ♩)

Violin I *mp*

Violin II *mp*

Viola *mf*

Violoncello *f*

*mf* *mp*

*mf* *mp*

*pp* *p*

*f* Solo

*s* *A* *A* *s* *A*

*p* *f* *p*

*f* *mp*

*f*

*f* *ff*

*f*

*Marcato* *poco ten.*

*ff Marcato* *ff* *mp poco ten.*

*ff* *ff* *poco ten.*

*ff* *ff* *poco ten.*

*ff* *ff* *poco ten.*

*Slow (about 66 = d)*

*mf* *mf*

*f*

*Fast*

*f* *f* *f*

*mf* *mf* *pp*

*Solo*

*mp* *mp* *p*

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has dynamics *p* and *f*. The second staff has *f*. The third staff has *mp*. The fourth staff has *f*. There are triplets and accents in the third and fourth staves.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has dynamics *ff* and *ff Marcato*. The second staff has *p* and *ff*. The third staff has *ff Marcato*. The fourth staff has *ff Marcato*. The word *Marcato* is written above the first staff. There are accents and slurs throughout.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The word *Allegro* is written above the first staff. The first staff has dynamics *ff* and *non rit.*. The second staff has *ff* and *non rit.*. The third staff has *ff* and *non rit.*. The fourth staff has *ff* and *non rit.*. There are accents and slurs throughout.